

Piccolo *p*
 Flauto 1 *p*
 Flauto 2 *p*
 Oboe 1
 Oboe 2
 Clarinetto in B \flat 1 *p*
 Clarinetto in B \flat 2 *p*
 Fagotto 1 *p*
 Fagotto 2 *p*
 Contrafagotto
 Corno in F 1
 Corno in F 2
 Corno in F 3
 Corno in F 4
 Timpani
 Legno *p*
 Jona
 Campanelli *p*
 Vibrafono
 Arpa 1 *p*
 Arpa 2
 Piano *p* *8va*
 Violini 1 Div. 4 *p*
 Violini 2 Div. 4 *p*
 Violi Div. 4 *pizz.* *p*
 Celli Div. 4 *pizz.* *p*
 Contrabass *p*

16

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Fag. 1

Fag. 2

C. fag.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Timp.

Legno

Jonica

Camp.

Vib.

Arp. 1

Arp. 2

Pno.

V-ni 1
div.4

V-ni 2
div.4

V-li
div.4

Celli
div.4

Cb.

Div.

Div.

8va

8va

8va

8va

8va

8va

8va

8va

33

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Fag. 1

Fag. 2

C. fag.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Timp.

Legno

Jonica

Camp.

Vib.

Arp. 1

Arp. 2

Pno.

V-ni 1 div.4

V-ni 2 div.4

V-li div.4

Celli div.4

Cb.

51

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Fag. 1

Fag. 2

C. fag.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Timp.

Legno

Jonica

Camp.

Vib.

Arp. 1

Arp. 2

Pno.

V-ni 1 div.4

V-ni 2 div.4

V-li div.4

Celli div.4

Cb.

68

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

3rd Cl. 1

3rd Cl. 2

Fag. 1

Fag. 2

C. fag.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Timp.

Legno

Jonica

Camp.

Vib.

Arp. 1

Arp. 2

Pno.

V-ni 1 div.4

V-ni 2 div.4

V-li div.4

Celli div.4

Cb.

p

Div.

Div.

85

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Fag. 1

Fag. 2

C. Fag.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Timp.

Legno

Jonica

Camp.

Vib.

Arp. 1

Arp. 2

Pno.

V-ni 1 div. 4

V-ni 2 div. 4

V-la div. 4

Celli div. 4

Cb.

Piu mosso

Solo

f

Solo

f

p

p

Div. arco

Div. arco

p

100

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Fag. 1

Fag. 2

C. fag.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Timp.

Legno

Jonica

Camp.

Vib.

Arp. 1

Arp. 2

Pno.

V-ni 1 div. 4

V-ni 2 div. 4

V-la div. 4

Celli div. 4

Cb.

108

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in 4/4 time and features a complex melodic line in the strings and woodwinds. The instruments listed on the left include Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Cor Anglais 1, Cor Anglais 2, Cor Anglais 3, Cor Anglais 4, Trombone, Legno, Jonica, Camp, Vib, Arp. 1, Arp. 2, Pno, V-ni 1 div. 4, V-ni 2 div. 4, V-lj div. 4, Celli div. 4, and Cb. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The first staff (Piccolo) is marked with a 'P' and a 'P' below it. The second staff (Flute 1) is marked with a 'P' and a 'P' below it. The third staff (Flute 2) is marked with a 'P' and a 'P' below it. The fourth staff (Oboe 1) is marked with a 'P' and a 'P' below it. The fifth staff (Oboe 2) is marked with a 'P' and a 'P' below it. The sixth staff (Bassoon 1) is marked with a 'P' and a 'P' below it. The seventh staff (Bassoon 2) is marked with a 'P' and a 'P' below it. The eighth staff (Cor Anglais 1) is marked with a 'P' and a 'P' below it. The ninth staff (Cor Anglais 2) is marked with a 'P' and a 'P' below it. The tenth staff (Cor Anglais 3) is marked with a 'P' and a 'P' below it. The eleventh staff (Cor Anglais 4) is marked with a 'P' and a 'P' below it. The twelfth staff (Trombone) is marked with a 'P' and a 'P' below it. The thirteenth staff (Legno) is marked with a 'P' and a 'P' below it. The fourteenth staff (Jonica) is marked with a 'P' and a 'P' below it. The fifteenth staff (Camp) is marked with a 'P' and a 'P' below it. The sixteenth staff (Vib) is marked with a 'P' and a 'P' below it. The seventeenth staff (Arp. 1) is marked with a 'P' and a 'P' below it. The eighteenth staff (Arp. 2) is marked with a 'P' and a 'P' below it. The nineteenth staff (Pno) is marked with a 'P' and a 'P' below it. The twentieth staff (V-ni 1 div. 4) is marked with a 'P' and a 'P' below it. The twenty-first staff (V-ni 2 div. 4) is marked with a 'P' and a 'P' below it. The twenty-second staff (V-lj div. 4) is marked with a 'P' and a 'P' below it. The twenty-third staff (Celli div. 4) is marked with a 'P' and a 'P' below it. The twenty-fourth staff (Cb) is marked with a 'P' and a 'P' below it. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The first staff (Piccolo) is marked with a 'P' and a 'P' below it. The second staff (Flute 1) is marked with a 'P' and a 'P' below it. The third staff (Flute 2) is marked with a 'P' and a 'P' below it. The fourth staff (Oboe 1) is marked with a 'P' and a 'P' below it. The fifth staff (Oboe 2) is marked with a 'P' and a 'P' below it. The sixth staff (Bassoon 1) is marked with a 'P' and a 'P' below it. The seventh staff (Bassoon 2) is marked with a 'P' and a 'P' below it. The eighth staff (Cor Anglais 1) is marked with a 'P' and a 'P' below it. The ninth staff (Cor Anglais 2) is marked with a 'P' and a 'P' below it. The tenth staff (Cor Anglais 3) is marked with a 'P' and a 'P' below it. The eleventh staff (Cor Anglais 4) is marked with a 'P' and a 'P' below it. The twelfth staff (Trombone) is marked with a 'P' and a 'P' below it. The thirteenth staff (Legno) is marked with a 'P' and a 'P' below it. The fourteenth staff (Jonica) is marked with a 'P' and a 'P' below it. The fifteenth staff (Camp) is marked with a 'P' and a 'P' below it. The sixteenth staff (Vib) is marked with a 'P' and a 'P' below it. The seventeenth staff (Arp. 1) is marked with a 'P' and a 'P' below it. The eighteenth staff (Arp. 2) is marked with a 'P' and a 'P' below it. The nineteenth staff (Pno) is marked with a 'P' and a 'P' below it. The twentieth staff (V-ni 1 div. 4) is marked with a 'P' and a 'P' below it. The twenty-first staff (V-ni 2 div. 4) is marked with a 'P' and a 'P' below it. The twenty-second staff (V-lj div. 4) is marked with a 'P' and a 'P' below it. The twenty-third staff (Celli div. 4) is marked with a 'P' and a 'P' below it. The twenty-fourth staff (Cb) is marked with a 'P' and a 'P' below it.

112

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Fag. 1

Fag. 2

C. fag.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Timp.

Legno

Jonica

Camp.

Vib.

Arp. 1

Arp. 2

Pno.

V-ni 1 div. 4

V-ni 2 div. 4

V-li div. 4

Celli div. 4

Cb.

116

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Fag. 1

Fag. 2

C. fag.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Timp.

Legno

Jonica

Camp.

Vib.

Arp. 1

Arp. 2

Pno.

V-ni 1
div. 4

V-ni 2
div. 4

V-li
div. 4

Celli
div. 4

Cb.

122

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Fag. 1

Fag. 2

C. fag.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Timp.

Legno

Jonica

Camp.

Vib.

Arp. 1

Arp. 2

Pno.

V-ni 1
div. 4

V-ni 2
div. 4

V-la
div. 4

Celli
div. 4

Cb.

Div.

This page of the musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Fag. 1, Fag. 2, C. fag., Cor. 1, Cor. 2, Cor. 3, Cor. 4, Timp., Legno, Jonica, Camp., Vib., Arp. 1, Arp. 2, Pno., V-ni 1 div. 4, V-ni 2 div. 4, V-la div. 4, Celli div. 4, and Cb.

The score is written in 4/4 time and includes various musical notations, including notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). The score also includes performance instructions, such as "Unis." (unison) and "f sul tasto" (forte on the keys).

The score is divided into measures, with the first measure starting at measure 1. The instruments are arranged in a standard symphonic layout, with the woodwinds and strings in the front and the brass and percussion in the back.

142

The musical score for measures 142-145 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl. 1** and **Fl. 2**: Flutes, rests in all measures.
- Ob. 1** and **Ob. 2**: Oboes, play a melodic line starting in measure 142, marked *mf* (mezzo-forte). The line features a series of eighth notes and a final sharp turn in measure 145.
- B♭ Cl. 1** and **B♭ Cl. 2**: Bass Clarinets, rests in all measures.
- Fag. 1** and **Fag. 2**: Bassoons, rests in all measures.
- C. fag.**: Contrabassoon, rests in all measures.
- Cor. 1**, **Cor. 2**, **Cor. 3**, and **Cor. 4**: Cor Anglais, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Legno**: Wood, rests in all measures.
- Jonica**: Jona, rests in all measures.
- Camp.**: Campana (Bells), rests in all measures.
- Vib.**: Vibraphone, plays a rhythmic pattern of eighth notes.
- Asp. 1** and **Asp. 2**: Arpa (Harp), play a complex arpeggiated figure with multiple layers of chords.
- Pno.**: Piano, plays a dense, rhythmic accompaniment with many sixteenth and thirty-second notes.
- V-ni 1 div. 4**: Violins I, divided into four parts, play a melodic line with many slurs and ties.
- V-ni 2 div. 4**: Violins II, divided into four parts, play a similar melodic line to the first violins.
- V-la div. 4**: Viola, divided into four parts, play a melodic line.
- Celli div. 4**: Cellos, divided into four parts, play a melodic line.
- Cb.**: Contrabass, rests in all measures.

The score is written for measures 142, 143, 144, and 145. The key signature has one sharp (F#), and the time signature is 4/4. The dynamics range from *mf* to *f* (forte).

146

Picc. 

Fl. 1 

Fl. 2 

Ob. 1 

Ob. 2 

B♭ Cl. 1 

B♭ Cl. 2 

Fag. 1 

Fag. 2 

C. fag. 

Cor. 1 

Cor. 2 

Cor. 3 

Cor. 4 

Timp. 

Legno 

Jonica 

Camp. 

Vib. 

Arp. 1 

Arp. 2 

Pno. 

V-ni 1 div. 4 

V-ni 2 div. 4 

V-ni 3 div. 4 

V-ni 4 div. 4 

V-ni 5 div. 4 

V-ni 6 div. 4 

V-ni 7 div. 4 

V-ni 8 div. 4 

V-ni 9 div. 4 

V-ni 10 div. 4 

V-ni 11 div. 4 

V-ni 12 div. 4 

V-ni 13 div. 4 

V-ni 14 div. 4 

V-ni 15 div. 4 

V-ni 16 div. 4 

V-ni 17 div. 4 

V-ni 18 div. 4 

V-ni 19 div. 4

V-ni 20 div. 4

V-ni 21 div. 4

V-ni 22 div. 4

V-ni 23 div. 4

V-ni 24 div. 4

V-ni 25 div. 4

V-ni 26 div. 4

V-ni 27 div. 4

V-ni 28 div. 4

V-ni 29 div. 4

V-ni 30 div. 4

V-ni 31 div. 4

V-ni 32 div. 4

V-ni 33 div. 4

V-ni 34 div. 4

V-ni 35 div. 4

V-ni 36 div. 4

V-ni 37 div. 4

V-ni 38 div. 4

V-ni 39 div. 4

V-ni 40 div. 4

V-ni 41 div. 4

V-ni 42 div. 4

V-ni 43 div. 4

V-ni 44 div. 4

V-ni 45 div. 4

V-ni 46 div. 4

V-ni 47 div. 4

V-ni 48 div. 4

V-ni 49 div. 4

V-ni 50 div. 4

V-ni 51 div. 4

V-ni 52 div. 4

V-ni 53 div. 4

V-ni 54 div. 4

V-ni 55 div. 4

V-ni 56 div. 4

V-ni 57 div. 4

V-ni 58 div. 4

V-ni 59 div. 4

V-ni 60 div. 4

V-ni 61 div. 4

V-ni 62 div. 4

V-ni 63 div. 4

V-ni 64 div. 4

V-ni 65 div. 4

V-ni 66 div. 4

V-ni 67 div. 4

V-ni 68 div. 4

V-ni 69 div. 4

V-ni 70 div. 4

V-ni 71 div. 4

V-ni 72 div. 4

V-ni 73 div. 4

V-ni 74 div. 4

V-ni 75 div. 4

V-ni 76 div. 4

V-ni 77 div. 4

V-ni 78 div. 4

V-ni 79 div. 4

V-ni 80 div. 4

V-ni 81 div. 4

V-ni 82 div. 4

V-ni 83 div. 4

V-ni 84 div. 4

V-ni 85 div. 4

V-ni 86 div. 4

V-ni 87 div. 4

V-ni 88 div. 4

V-ni 89 div. 4

V-ni 90 div. 4

V-ni 91 div. 4

V-ni 92 div. 4

V-ni 93 div. 4

V-ni 94 div. 4

V-ni 95 div. 4

V-ni 96 div. 4

V-ni 97 div. 4

V-ni 98 div. 4

V-ni 99 div. 4

V-ni 100 div. 4

V-ni 101 div. 4

V-ni 102 div. 4

V-ni 103 div. 4

V-ni 104 div. 4

V-ni 105 div. 4

V-ni 106 div. 4

V-ni 107 div. 4

V-ni 108 div. 4

V-ni 109 div. 4

V-ni 110 div. 4

V-ni 111 div. 4

V-ni 112 div. 4

V-ni 113 div. 4

V-ni 114 div. 4

V-ni 115 div. 4

V-ni 116 div. 4

V-ni 117 div. 4

V-ni 118 div. 4

V-ni 119 div. 4

V-ni 120 div. 4

V-ni 121 div. 4

V-ni 122 div. 4

V-ni 123 div. 4

V-ni 124 div. 4

V-ni 125 div. 4

V-ni 126 div. 4

V-ni 127 div. 4

V-ni 128 div. 4

V-ni 129 div. 4

V-ni 130 div. 4

V-ni 131 div. 4

V-ni 132 div. 4

V-ni 133 div. 4

V-ni 134 div. 4

V-ni 135 div. 4

V-ni 136 div. 4

V-ni 137 div. 4

V-ni 138 div. 4

V-ni 139 div. 4

V-ni 140 div. 4

V-ni 141 div. 4

V-ni 142 div. 4

V-ni 143 div. 4

V-ni 144 div. 4

V-ni 145 div. 4

V-ni 146 div. 4

V-ni 147 div. 4

V-ni 148 div. 4

V-ni 149 div. 4

V-ni 150 div. 4

V-ni 151 div. 4

V-ni 152 div. 4

V-ni 153 div. 4

V-ni 154 div. 4

V-ni 155 div. 4

V-ni 156 div. 4

V-ni 157 div. 4

V-ni 158 div. 4

V-ni 159 div. 4

V-ni 160 div. 4

V-ni 161 div. 4

V-ni 162 div. 4

V-ni 163 div. 4

V-ni 164 div. 4

V-ni 165 div. 4

V-ni 166 div. 4

V-ni 167 div. 4

V-ni 168 div. 4

V-n

151

ritard.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Fag. 1

Fag. 2

C. fag.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Timp.

Legno

Jonica

Camp.

Vib.

Arp. 1

Arp. 2

Pno.

V-ni 1 div.4

V-ni 2 div.4

V-la div.4

Celli div.4

Cb.